



Welfare of the Monarchy

שלום המלכות

سلامة المملكة

## Index of forms - Legend

Visual analysis: Dr. Dalia Manor

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### 004

Classical structure, Ionic columns and capitals, a slightly-Ionic cornice and one that is not so Ionic. A Roman arch that underwent Renaissance modification. Inserted stairs. The structure is that of a triumphal arch – non-functional architecture acting as a sculpture. May be Renaissance or Baroque. The curtain belongs to the category of “soft furnishings.” High-contrast montage of interior/ exterior.

### 008

Roman Doric columns, color added with no reference, simulated marble.

### 010

Structurally similar to a church: stairs lead to a railing in the European architectural style separating the public from the altar. The columns are Baroque architecture, a Solomonic column. It looks as if it is floating, there is a problem in the perspective, the keystone is missing, it is a miraculous building.

### 013

Almost like a real triumphal arch, similar to the middle section of the Arch of Constantine. Roman tabula rasa (taken from dedication plaques of other structures).

### 014

Theatrical, mixture of all sorts of elements taken from all sorts of places, backdrop. Ionic capitals, Islamic pointed arches, Classical capital, unclear stairs, seems like a cross-section of the width of a church.

### 017

A column looking like a candlestick which looks as if it was made following the design of a column. A lone, useless pillar, Classical ornamentation in the lower section, Doric capital, exaggerated curve in the shaft.

### 020

Memories of a Roman Doric column, hints at the base and the capital.

### 024

A crown, symbol of monarchy, without a cross. A lighthearted variation on a traditional, heavy object. It is not clear if the little balls are pearls or gold. Similar to a logo. Since medieval times, religio-political usage has nearly always been associated with the law of religion, made of precious, durable, rare materials that are supposed to preserve beauty.

Purple: the color of monarchy, color of Catholic bishops' robes. Purple velvet fabric: ultimate royalty.

### 026

Blue curtain: Blue is the royal color, as well (e.g., lapis lazuli, one of the most costly natural pigments, was mined in Afghanistan), but here the blue is flat, mechanical, and imprecise.

### 029

Similar to the “Parachutist Badge” – jump wings pin cut from a series

### 030

Made in China

### 097

Perfect symmetry, echoing the early Middle Ages, reminiscent of the slightly tilted cross. Deconstructed Classical ornamentation, doubling of the element in several modes, reminiscent of jewelry, as in the Renaissance

### 100

Impossible for a goldsmith to execute. Lies in the area between decorative vegetation element on a piece of jewelry, medieval vegetal ornamentation, reminiscent of Byzantine mosaics

### 104

Echoes of Art Nouveau, late 19th century, Lillien

### 110

One-eyed jewelry resonating with the symbol of the white lily

**150**

Looks like an urn for cremated ashes, there were no 3-D decorations on ceramic urns

**153**

Classical urn for cremated ashes, looks like brass, non-functional, formal elements similar to Early Greek pottery, reminiscent of sports trophy cup

**201**

Band. European art, the Middle Ages, over the painting is the title, similar to the tabula rasa. Simone Martini (14th c. Siennese painter) placed writing on the sleeve of the angel in his Annunciation. This style appears also in manuscripts, but always in context and for a specific purpose

**221**



Modest column in Classical guise, with a problem in the perspective

**221**

Modest, poor version of a triumphal arch, the element looks pasted-on, the arch is not precise and is non-functional

**223**

Façade of a Renaissance church/palace

**253**

Structural problem, symbol of a crown

**272**

Victorian street lamp post

**293**

The connection between band and text. A red curtain with fringes, perhaps French

**365**

Top section of a piece of furniture/costume/headboard, decorations around the top, vegetal patterns

**375**

Festive chandelier, variation of the lily, 16th century nobility and royalty

**411**

A clearer variant of the fleur-de-lys

**412**

Decoration, the same but horizontal

**417**

Ropes, totally unreal

**431**

Parchment, faux marble (can be seen in Roman Era; faux marble also in Hagia Sophia)

**440**

From a distance it seems like a Roman mosaic, Roman pattern

**451**

Background, Revelation, popular Christian graphics

**462**

The square cross

**479**

Symbol/Shield-heraldic arms of a nobleman with pasted-on elements from other spheres. Blue-royal color, heavenly, traditional color of Virgin Mary's robes in paintings

**492**

Royal purple, Coronation of Napoleon.

**495**

Same brooch as before with addition around the edges, Renaissance/Classical

**490**



A type of Corinthian column with grooves and curved acanthus leaves decorations in the capital. Double capitals with absolute symmetry.

**499**

Violin and grapes, a motif used by Picasso in Cubist paintings. Grapes symbolize the senses, Bacchus symbolizes sensuality. In Christian iconography, grapes symbolize the wine which symbolizes the blood of Jesus. Reminiscent of Dutch Vanitas paintings, and Caravaggio's still life paintings with grapes.

**509**

Flying crown, the logo of Crown Royal Canadian whisky, no crosses.

**516**

Arch, Ionic columns, Doric frieze, scroll and crown have no relation to the other elements, façade of an Italian villa in the Greek style. Characteristic of 16th c. Mannerism, a bit Roman and a bit Greek – an impossible combination.

**517**

Inverted bases, palace building with architecturally illogical façade, Corinthian columns, capitals as bases, format similar to Constantine's Arch/triumphal arches, a textile band uncharacteristic of architecture.

- 537**  
Extreme backdrop element.
- 542**  
Similar to German Sabbath lamps appearing in paintings of 19th c. German Jews, hanging lamps also look like hanging flowerpots.
- 544**  
Hanging Mediterranean flowerpot.
- 549**  
A symbolic English flower, symbols of the warring factions in the War of the Roses (15th c.), symbol of perfect beauty, beauty also comprising suffering and pain, Roman jug on a pedestal.
- 551**  
American/English
- 990**  
Violet: the mixture of red and blue, somewhat royal.
- 566**  
Art Nouveau, detail from other pieces of jewelry.
- 569**  
Violin/viola in a direct frontal view, viola acting as a violin is standing up like a cello, disrupted still life.
- 570**  
Disrupted still life with pearls.
- 590**  
Bacchus gone crazy
- 587**  
19th century gas lamp
- 597**   
Brooch
- 628**  
Similar to a mirror frame, reminiscent of oval Renaissance paintings
- 643**  
Looks like a lifeguard's ring with added scrolls, comical look
- 670**  
Classical kerosene lantern, without ignition mechanism (with Eternal Light)
- 694**  
Looks like a photography studio backdrop
- 698**  
Looks like a young girl's diary, stationery note cards
- 718**  
Disrupted still life, multiplied
- 728**  
Victorian/Renaissance brooch, symmetry.
- 767**  
Visual language of the New Year's greetings from Israel, 1950s-'60s.
- 776**  
Wedding lantern, Vanitas with pearls and flowers.
- 779**  
Traditional harp with addition.
- 793**  
The flowers look plastic, and look as if they look that way on purpose.
- 800**  
Headboard.
- 805**  
Night table.
- 806**  
Reminiscent of the rail in the church, Downton Abbey.
- 816**  
Two column bases, a Roman flowerpot that can also be a lamp with plastic flowers.
- 825**  
Stairwell from a nobleman's house.
- 841**  
Photographer's backdrop, similar to a Torah scroll wooden rollers and handles.  
857-Classical architecture, Renaissance decorations without perspective, Roman Doric column capital and base.
- 859**  
Classical Roman style, repetitive pattern of the upper capital as the floor, Doric metopes and triglyphs.
- 864**  
Classical columns, similar to a Torah Ark, graphic, trying to look as if it was not painted.